



## Stepsheet Ufficiale 2017-2018

### Call Me

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<b>Description</b>	48 Count 2 Wall
<b>Level</b>	Classe C1
<b>Motion</b>	Smooth (WCS)
<b>Music</b>	Why Haven't I Heard From You? by Reba McEntire
<b>Note</b>	<b>On wall 3, after count 16 (hip bumps), start the dance again from the beginning</b>

<b>WALK FORWARD (RIGHT, LEFT), ANCHOR STEP, WALK BACK (LEFT, RIGHT), SAILOR STEP (LEFT) WITH ½ TURN LEFT</b>	
1-2	Step RF fwd, Step LF fwd
3&4	Step RF behind LF, Step LF in place, Step RF in place
5-6	Step LF back, Step RF back
7&8	Step LF behind RF ½ L, Step RF to R, Step LF to L
<b>¼ TURN LEFT, HIP BUMPS WITH HIP ROLLS, ¼ TURN LEFT</b>	
1-2	Touch RF to R ¼ Turn Left, Rolling hips back from L to R Step RF in place
3-4	Bumps hips to L, Rolling hips back from R to L Step on LF in place
5-6	Bumps hips to R, Rolling hips back from L to R Step on RF in place
7-8	Bumps hips to L, Rolling hips back from R to L Step on LF ¼ turn L (12:00)
<b>WALK (2X) FORWARD, ROCK/CROSS (TWICE), ¾ TURN LEFT (RIGHT, LEFT)</b>	
1-2	Step RF fwd, Step LF fwd
&34	Rock RF to R, Recover LF in place, Cross RF in front of LF
&56	Rock LF to L, Recover RF in place, Cross LF in front of RF
7	Step RF back ¼ Turn L Make ¼ turn left stepping right foot backwards
8	Step LF fwd ½ Turn Left (3:00)
<b>WIZARD OF OZ STEPS (4X)</b>	
12&	Step RF diagonally fwd R (4:30), Lock LF behind RF, Step RF to R
34&	Step LF diagonally fwd L (1:30), Lock RF behind LF, Step LF to L
56&	Step RF diagonally fwd R (4:30), Lock LF behind RF, Step RF to R
78&	Step LF diagonally fwd L (1:30), Lock RF behind LF, Step LF to L
<b>WEAVE, CHASSE RIGHT, CROSS ROCK/RECOVER, ¾ TRIPLE TURN LEFT</b>	
1-2	Step RF to R, Step LF behind RF
3&4	Step RF to R, Step LF next to RF, Step RF to R
5-6	Rock LF in front of RF, recover RF in place
7&8	Make ¾ turn L in place making a triple turn LF-RF-LF (6:00)
<b>SIDE STEP, HOLD (3 COUNTS), HIP BUMPS LEFT (4X)</b>	
1234	Step RF to R, Hold, Hold, Hold Right foot step to right (towards 9:00 facing 6:00)
5-8	Bump Hips L keep weight on LF