



Stepsheet Ufficiale 2017-2018

The Best is Yet to Come Choreographed by Giovanni Coenmans

Description	32 Count 2 Wall
Level	Classe A
Motion	Smooth (NC2)
Music	The Best is Yet to Come by Brady Seals (pitched down to 60bpm)
Note	Tag after the 3rd wall
1-8	Step fwd with sweep, Cross, ¼ Turn basic, Full Turn, Behind with Sweep, Backward Steps
1-2&	Ste LF fwd and sweep RF from back to front, Cross RF over LF, Step LF back
3-4&	Step RF to R ¼ turn R, Step LF behind RF, Cross RF in front of LF
5-6&	Step LF to L, Step RF fwd ¾ turn right (12:00), Step LF to L ¼ Turn R (face 3:00)
7-8&	Cross RF behind LF sweeping LF to back, step LF back (7:30), step RF back (7:30)
9-16	Step Back & point, 1/2 T right, 1/8 turn to R, basic ¼ turn, cross, 3/4 turn, side, behind, side
a1-2&	Step LF back (a), point RF back, step RF fwd ½ turn right, step LF next to RF 1/8 turn right (face 6:00)
3-4&	Step RF to R, Step LF behind RF, Cross RF in front of LF
5-6&	Step LF fwd ¼ turn left (3:00), step RF forward, ¾ pivot L
7-8&	Step RF to right side (face 6:00), Step LF behind RF, Step RF to R
17-24	Cross, 1 Turn to R, 2 steps back with sweep, Side, Touch, ¾ turn R
1-2-3	Cross LF over RF 1/8 turn R (7:30), Make 1 turn right finishing with RF rondé
4-5	Step RF back sweeping LF to back, step LF back sweeping RF to back
6&	Step RF back, Step LF to L 1/8 turn L (face 6:00)
7	Touch RF next to LF
8&	Step RF fwd ¼ turn R (9:00), Step LF next to RF ½ turn R (3:00)
25-32	R basic, Side, Sway to R, Turn body ¼ left, 1 turn right fouette, ½ turn ronde
12&	Step Rf to R, Step LF behind RF, Cross RF in front of LF
3-4	Step LF to L, sway to R putting weight on RF
5	Turn body ¼ turn left putting weight on LF (face 12:00)
6-7	1 e 1/2 fouette turn to right
8	Lift R knee and add one full turn right
&	Step RF next to LF (face 6.00)
Option on count 6-7-8: Full spiral turn to right, continue ½ turn right sweeping right foot out	
Tag After 3rd wall – Start facing 6:00	

1-2&	Step LF forward and sweep RF to front, cross RF over LF, step LF back
3-4&	step RF to R ¼ turn R, Cross LF over RF (keep weight on RF)
5-6	Step LF to L ¾ turn R, sway to the right putting weight on RF